

CREEPY
#128



WARREN
MAGAZINE

CREEPY!

ROBERT
LARSON



PULSE-POUNDING ADVENTURE AS ALIEN
MUTATIONS INVADE THE EARTH IN
"FRANKENSTEIN INVADES THE UNIVERSE!"

STAR WARS

THE MOST EXCITING NEW MODELS AVAILABLE!

NEW!



MILLENNIUM FALCON

THE MILLENNIUM FALCON Han Solo's deadly freighter fighter is reproduced in all the intricate detail featured on it by its creator, Julian Byrd. This enormous 10" x 12" model has an illuminated cockpit, detailed interior, retractable landing gear, removable rear sections and the added figures of Luke Skywalker, Han Solo and Chewbacca. Fully equipped Star Wars design spaceship. 2" x 2" batteries not included and assembly is required!

IMPERIAL TROOP TRANSPORTER

IMPERIAL TROOP TRANSPORTER The electronic "bone-on" troop transporter of the Imperial Star Destroyer is ready to drop down on unsuspecting Rebel and Alliance bases! This transporter carries 11 action figures, has 8 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of G-MFO, Stormtroopers and BB-8's "beep"! Hatch sound is activated by the activation. The local hatch opens to reveal a detailed control area with seats for 2 troopers. The removal laser gun and the remaining rear hatch make it tandem. It also compartments hold capture phasers and a rear compartment Imperial probe. This model comes with two piloted Stormtrooper units that are on the basis of action figures so they can be commanded by the driver! This highly detailed kit is molded in high impact poly and plastic. Under base action figures not included. 2" x 2" x 2" battery, not included. Assembly required!



NEW!



MILLENNIUM FALCON OPEN-UP MODEL

THE MILLENNIUM FALCON SPACESHIP This big, sophisticated, "open up" model of Han Solo's Interstellar Millennium Falcon is a gigantic model that is weighing 17" x 22". Parallel fold out wings like the "battle" also open when enemy TIE fighters are in the area. Cockpit is a flip open canopy with seats for Han Solo and Chewie. This rather high quality model is a 10". This enormous model has retractable landing gear, a folding entrance ramp, four cockpit seats, has a glass cockpit in the rear cabin where kids and adults are ready for a game of space chess. The central floor lifts away to reveal a secret command room that holds several figures from Han's cockpit by the Imperial Star Destroyer. Fit your action figures into the command chair below the laser canon which simulates an Imperial Star Destroyer cockpit. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2" x 2" batteries not included. Assembly required. 10" x 12" x 10".

Dear Uncle Creepy



I am so used to seeing Ken Kelly illustrate nothing but muscle-bound barbarians that I failed to recognize his style on the cover of **CREEPY** #128. This painting has a Jeff Jones-Vaughn Books softness to it that has been missing from your magazine for too long. This is a creative side of Kelly that I'd like to see more of.

For the most part, I was disgusted and disappointed with the contents of this issue. "Nevada Moon", "Parasite", and "Ragged Man" were all typical of the stupid, tasteless, pseudo-horror that seems to be more and more prevalent in **CREEPY**. "Hot Bob" was a hackneyed rewrite of "The Prometheus" from issue #124, with only a slight plot twist. "Dreamer" was tolerable, but Nicola Cuti left too much to the reader's imagination.

"...And One Created Woman" was the only worthwhile piece of the bunch. The plot was nothing new, but Bruce Jones deserved credit for doing something creative and interesting with it. Unlike the other five tales in this issue, this one was dramatic, touching, provocative, and tightly plotted. Along with Archie Goodwin, Bruce Jones is Warren Publishing's most talented and versatile scribe.

KEVIN C. McCONNELL,
Warren, Pa.

I've been reading **CREEPY** since issue #20. Warren magazines have come a long way since then. I mean that as both a criticism and a compliment. Of all the Warren magazines, **CREEPY** has maintained the best quality and used the most progressive art. My biggest fear, on the other hand, is that **CREEPY**, after standing on its own two creative feet for 118 issues, is turning into a cheap rip-off of **Heavy Metal** magazine (fanstasy for adults with a fine sense of appreciation for perversion and squeamish violence). My feeling is that if you keep up the quality of **CREEPY**, **CREEPY** cannot help but follow.

JON ATWOOD
Denver, Colo.

I enjoy your magazine very much. I was a loyal **EEBIE** reader for years. However, when **EEBIE** published their all-reprint Hard John Apple issue, I switched to **CREEPY**. Please don't reprint stories. Who knows where I might have to switch to next?

BOB THURPIS
Mount Holly, N.J.

It's only a matter of time! The Reagan Administration, the Moral Majority, and the general conservatism trend in the country will catch up to Warren Publishing. Soon, you will see that it is impossible to tell a good scary tale without sexual content. When you do, I will resume my subscription to **CREEPY**.

ANNE PORT
Greenwich, Conn.

You almost had a real winner with "Dreamer" in **CREEPY** #126. It started off as a fine whimsical story with a very affecting portrait of an anxious little boy. But Nicola Cuti couldn't resist bringing in science-fiction elements and explaining the nuts and bolts of everything in the story. I'm a big fan of SF, but a story that is essentially a fantasy should have been left as one.

Thus, the issue's spotlight fell on "...And One Created Woman," another effort from the dependable Bruce Jones. This was a humorous, insightful look at the rise and fall of a gifted yet flawed individual. It struck home! All of us like to feel gifted in some way, but despite this, we all know that we are also flawed in some respect. "Parasite" was the best of the issue's "shocker" stories. It was somewhat repulsive at times but Budd Lewis managed to convey a genuine aura of urgency and menace. The fact that it was presented as a mystery to be solved added to the suspense. "Hot Bob," one of Lewis' other efforts in the issue, was not quite as satisfying.

Lewis' third story, "Ragged Man," was much too predictable. I enjoy justifiable retribution as much as the next guy, but a bit of suspense is required. "Nevada Moon" tried to put a different twist on the werewolf myth but ended up coming off more like a diary from a lonely hearts club.

I fervently wish that Warren Publishing would find a way to put the quality back into their once outstanding magazines.

T.M. MAPLE
Toronto, Ontario

Dear Uncle Creepy
ca
Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016

Congratulations on another fine issue of **CREEPY**. Number 128 was a special one.

Ken Kelly's cover painting was superb! Kelly is Warren's best cover artist. Now that Kelly, Easton, and Alex Toth have become regulars, the magazine has made a quantum leap in quality. Now, if only Rich Corben, John Severin, Berni Wrightson, and Archie Goodwin would contribute more regularly.

Budd Lewis' "Parasite" was excellent up to the point where the three drivers explored the pyramid. This was a case where the story's tension was wound up so tightly that the ending was inevitably anticlimactic. Martin Salvador's normally excellent artwork was simply bland. "Nevada Moon" by Steven Grant also suffered from a bad ending. I have thought up several alternatives that are superior. Bill DeMott's artwork was nothing special.

"...And One Created Woman" by Bruce Jones was the high point of the issue! The suspense was terrific, but I have one criticism: I can't see a guy like One creating a robot that copies Another Leads into "Ragged Man"; was needlessly graphic, somewhat pointless, and nauseating, but strangely enjoyable.

CHRIS O'CONNELL
Northampton, Mass.

CREEPY #128 was a true pleasure to read, especially in one sitting. Why? Because the cover was excellent, the first story was okay, the second story was better, the third story was the best on the issue!

"Parasite" and "Nevada Moon" were two first-class horror stories. Writers Budd Lewis and Steven Grant and illustrators Martin Salvador and Bill DeMott did professional jobs, contributing to the mood of horror rather than calling attention to their own artistry. "...And One Created Woman" was the best story in the issue. Bruce Jones has told a story full of sadness and madness with a human touch that culminates in a chilling climax. Anton Carravag's illustrations were masterful.

After this story, however, the situation quickly deteriorated. "Ragged Man" was familiar. "The Dreamer" was incomprehensible, and "Hot Bob" was a bore. The artwork was fair, as usual, but the stories had nothing of interest to them.

I am hoping that **CREEPY** is inching toward a perfect issue next time.

VETAS GRISGORES
Massillon, Ohio

GOOD EVENING, FRIENDS.
I'M GLAD TO SEE THAT YOU'VE
JUMPED IN!

INCLUDING THIS
COCO IS FILLED WITH
SOME MONSTERS: RUMMING
HUMAN, ALIEN INHABITANTS,
HOSTILE STRIPS AND
INFLUENT VILLAGERS!

IF YOU THINK YOU ARE
A HOT WATER, NOW, WAIT
TILL YOU HEAR THIS CREEPY
IT'LL BOIL YOU ALIVE!

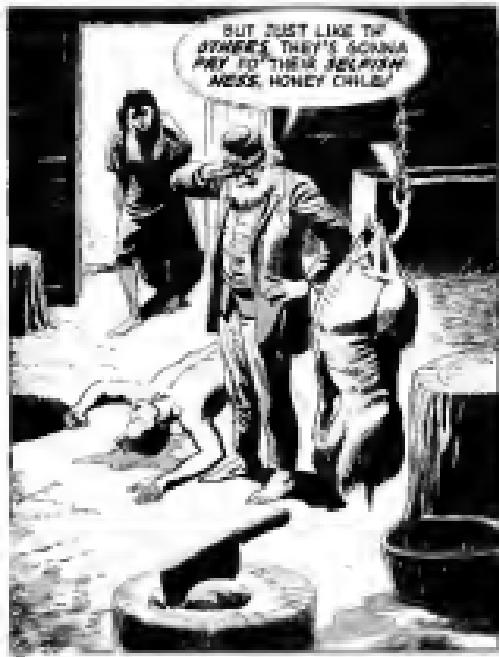
Patricia

prologue





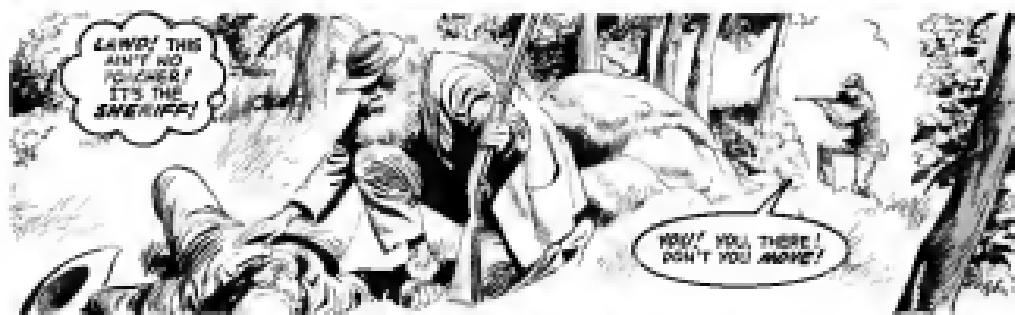
WHATEVER HAPPENED to OREM?

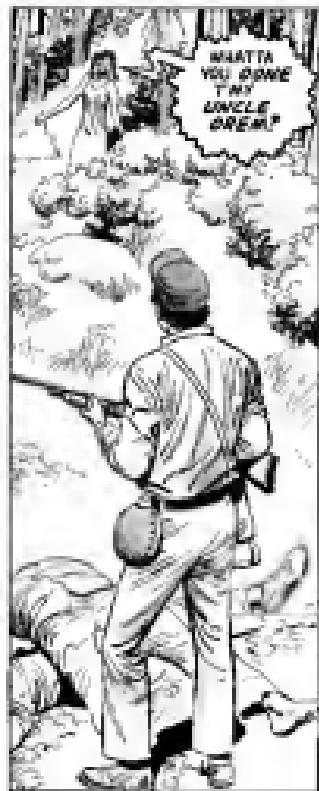








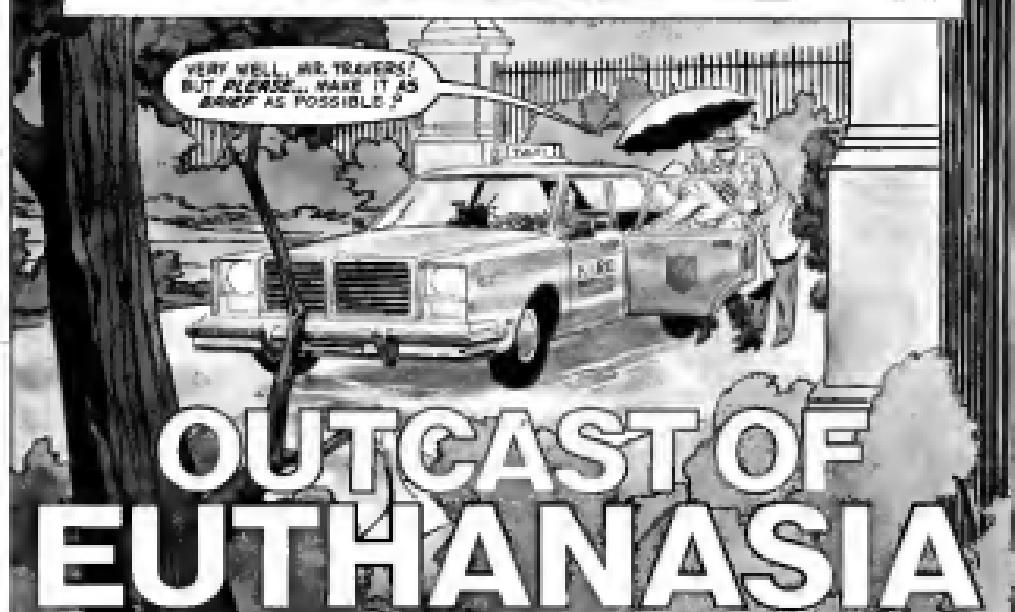








AUGUST 3, 1984



CAN YOU TELL ME ABOUT THE DAY THAT PETER HAD HIS... BREAKDOWN?



IT WAS JUST LIKE ANY OTHER DAY. HE WOKE UP, TOOK DOWN TO BREAKFAST, AND LEFT WITHOUT SAYING A WORD.

THAT WAS THE LAST TIME I SAW HIM!



HOW DID HE LOOK, MRS. YEE? WAS HE MERRY'S SISTER? DID HE INDICATE TO YOU IN ANY WAY WHAT HE WAS ABOUT TO DO?



HE SEEMED SO COMPLETELY DIFFERENTLY ALMOST AS IF HE DIDN'T HAVE ANY BODY! AS IF SOME OTHER MECHANISM WAS MECHANICALLY FORCING HIM TO RUN THROUGH THE MACHINING MOTIONS OF SAYER!



DID YOU KNOW ABOUT THE GUN, MRS. YEE?



I... I SHOULD HAVE KNOWN! BUT... I DUNTAFF, PETER... HE... HE MENTIONED A GUN ONCE, BUT ONLY IN JOKES! HE SAID: DID YOU KNOW THEY'LL SELL A GUN TO ANYONE THESE DAYS?

RESERVED FOR
DR. C. BREWER



YOU SAY THAT PETER HAD BEEN IMPOSED FOR
SOME TIME? DO YOU KNOW WHY?



THREE WHERE...SEVERAL REASONS ACTUALLY! THE
MAIN ONE WAS HIS JOB! HE WAS COMPROMISED
BY WHAT WAS GOING ON AT THE LAB!



YOU'RE SAYING THAT HIS WORK AT NEW ANTHONY'S
CAUSED HIM TO DO WHAT HE DID...TAKE THE NAMES
OF DR. KRAMER, MRS. PAGE AND THE OTHERS?



AS YOU'VE LEARNED, MR. TRAMMERS...THERE ARE
TREMENDOUS MORAL, SOCIAL AND POLITICAL
IMPLICATIONS SURROUNDING THE WORK BEING DONE
AT THE LAB!

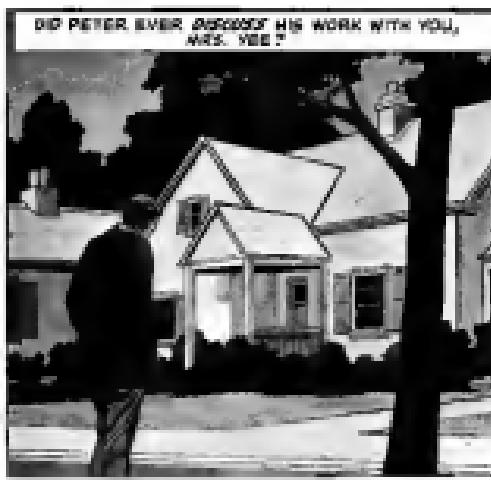


THEN IT BOthered PETER'S CONSCIENCE TO BE
INVOLVED WITH NEW ANTHONY'S?



HE SO
DESPERATELY
WANTED TO
DO WHAT
HE'S RIGHT!





SHE WAS SHOCKED WHEN PETER FIRST SAW HER!

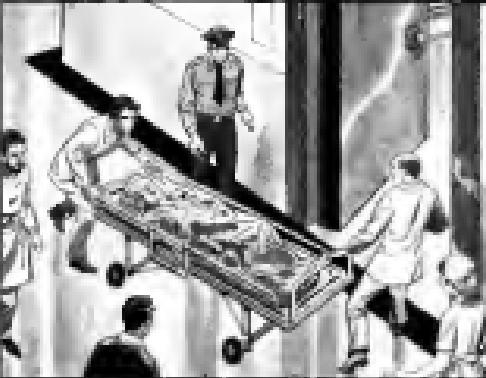
BUT THEY DIDN'T SAVE HER... DIDN'T THEY, MRS. YEST?
AS I RECALL, PETER WAS ONE OF THE TECHNICIANS
RESPONSIBLE!



THERE WASN'T ENOUGH LEAD TO SAVE THE CHILD
HAD BEEN CRUSHED UNDER THE WHEELS OF A
FREIGHT! WHAT THEY DID, MR. TRAVERS... WAS TO
CRUSH HER!



I UNDERSTAND THAT, FOR ALL INTENTS AND
PURPOSES... THAT DUPLICATE HAD THE CHILD. IT
HAD HER MEMORIES... HER PERSONALITY... HER
APPEARANCE!



THAT'S SO! BUT NOW YOURSELF... DID YOU CLOSE
UP THE LITTLE GIRL'S EYES?



I DON'T THINK I UNDERSTAND MRS. YEST!



PUT YOURSELF IN THE PLACE OF THE CHILD'S
PARENTS! ONE WEEK THEY BABY THESE LITTLE
GIRLS...

THE NEXT... SHE RETURNS TO THEM FROM THE
GURSES!



THEY WERE BOTH REAL, MR. TRIVERS! BECAUSE OF THE WAY IT HAD BEEN BAPTIZED, THE CHILD'S PERSONALITY WAS AS ANGELIC AS ANYONE AS THE LITTLE GIRL!



I'VE HEARD HOW SHE CRIED WHEN SHE WAS REUNITED WITH HER PARENTS! HOW THEY MARRED HER AND CRIED TEARS OF MOURNING AT HAVING THEIR BABY RETURNED!



YOU DON'T APPROVE THEN, MRS. VEE, OF THIS FORM OF LIFE AFTER DEATH?



THEY WERE BOTH REAL, MR. TRIVERS! BECAUSE OF THE WAY IT HAD BEEN BAPTIZED, THE CHILD'S PERSONALITY WAS AS ANGELIC AS ANYONE AS THE LITTLE GIRL!



IT HAD HER MIND... HER EMOTIONS... HER PERSONALITY. IT WAS A LIVING, THINKING HUMAN BEING!



IT'S ONE OF THOSE PEOPLE WHO ARE CONVINCED THAT DEATH IS ONLY THE DISMEMBERMENT. I BELIEVE IN THE AFTERLIFE AND THE IMMORTALITY OF THE SOUL.



I DON'T BELIEVE IT IS MAN'S PLACE TO TAMPER WITH THE GOD'S DIVINE PLANS!

YOU THINK, THEN, THAT THE WORK BEING DONE AT NEWARK IS UNHUMAN... SHAMEFUL?



IT'S TWICE WHEN THE WORLD LOSES A MAN LIKE DR. BREWER. HE REVISED THIS CLONING PROCESS... DURING THE CARRY FROM A MOTHER AND, AND FILLING IT WITH THE CELLS OF ANOTHER PERSON?



BUT YOU THINK THAT WHEN DR. BREWER DIED, SEVERAL YEARS AGO... THEY SHOULD NEVER HAVE USED HIS OWN TECHNIQUE TO DUPLICATING HIM?



I THINK THAT AMERICA, THE FAMILIES OF JANE, MARY AND THE REST, HAD ALREADY ACCEPTED THE LOSS OF THEIR LOVED ONES. IT WAS UNHUMAN TO FORGET THEM, FORGIVEN WITH THESE LIVING GHOSTS!



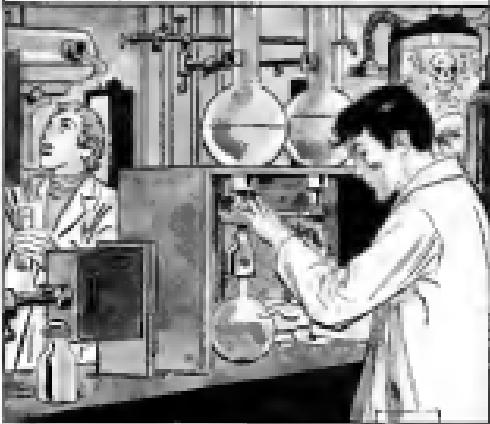
SOMEBODY HAS TO SEE, YOU CAN SEE HOW TRULY INHUMANE THE CLONING PROCESS IS... WITH HUMAN CELLS MULTIPLYING SO RAPIDLY THAT IN A MATTER OF WEEKS, A FULL-SIZED DUPLICATE OF THE CELL SOURCE IS READY TO TAKE THE PLACE OF A DEAD HUMAN BEING!



IT'S PATERNALISTIC LIFE, MR. TRAVERS - BORN IN AN ARTIFICIAL MOTHER, THESE CHILDREN MAY NOT DESERVE TO LIVE?



YOU'RE SAYING THEN... THAT BY KILLING THREE
DIPLOMATES, PETER WAS DOING THEM A FAVOR?



LOOK INTO THEIR EYES! SEE THE IMPATIENCES
WITHIN THEM! THEY HATE! THEY HATE! THEY
HATE! AND THEY HATE! BUT THEY'RE NOTHING MORE
THAN MIRRORS. MIRRORS CAPTURED OF THE ORIGINAL!



GO ON, MRS. TEE!



THEY'RE TRYING HARD TO LIVE UP TO THE GOOD-TO-
BE-HAVING BUT THEY'RE NOTHING MORE THAN MIRRORS
INTO THE SHAME OF JANET & HER SISTERS!



IS THAT HOW PETER FELT? IS IT HOW HE TOOK
THEIR LIVES? TO HELL, IT WAS NOTHING MORE THAN
MASS EUTHANASIA... MURDER ROLLING OF THE
TORMENTED!?



WHO CAN SAY HOW ANOTHER MAN FEELS? JANET
KNEW ONLY WHAT WAS IN HIS OWN HEART!



WHAT GAVE HIM THE RIGHT? WHO HAS THE TO SAY
IF THESE CLONED HUMAN BEINGS SHOULD EVER
HAVE SOME KIND OF AN AUTHORITY OR HOW
THEY FEEL?



YOU...YOU ARE IN YOU DONT KNOW? PETER...NO...

HE WAS ONE OF THEM!



YOUR SON WAS A CRIMINAL?



MY SON DIED IN AN AUTOMOBILE ACCIDENT FIFTEEN
YEARS AGO! HE WAS THE BREWER'S FIRST HUMAN
BODIED PRO!

HIS CLONE...HIS SON... WAS
BORN LIVING IN MY HOUSE
EVER SINCE!



SO PETER...I...I MEAN, HIS DOUBLE...KNOW YOU
FELT THAT WAY...THAT YOU COULDN'T ACCEPT HIM
AS YOUR SON?



HE HADN'T I COULDN'T LEAVE HIM BECAUSE I HAD
ACCEPTED MY SON'S DEATH!



I... I KNOW THAT MY
LACK OF LOVE WAS ONE
OF THE THINGS THAT MADE
PETER FEEL... LESS
THAN HUMAN!



HORRIFIED IN
THE LAW, HE KNEW
THAT OTHERS, LIKE
HIM, WERE
EXPERIENCING THE
SAME SORT OF
REJECTION!

THE DOCTOR... THE OLD
WOMAN... THE GIRL! IN A
WAY EACH HAD SIMPLY
OUTLINED THEIR
UNHUMANNESS!



AT FIRST THEIR FAMILIES
ARGUED AT HAVING THEM BACK
FROM THE DEAD! BUT IN TIME THEY
CAME TO RECOGNIZE THE WAY THAT THE
CLONES WERE TRYING TO WORK THEIR
WAY INTO THEIR ANDERNESS!



IT'S HARD TO
REMEMBER THAT
THE CLONES HAD
FEELINGS...
EMOTIONS, JUST
LIKE REAL
PEOPLE!

THEY
WERE REAL...
AS TRAVERS, IN
EVERY SENSE
OF THE WORD!



THEIR TASK WAS
SIMPLY TOO DRASTIC...

...LIVING UP TO THE
GLODIFIED MEMORY
OF PEOPLE THEY COULD
NEVER BE!



THE CITY MORGUE...FOR MANY, IT IS THE WAY STATION BETWEEN DEATH AND THE AFTERLIFE FIELD. ONE LONE, LIVING PERSON IN THIS DARK CORRIDOR WAS DEATH SHIFT ATTENDANT WINGLOW DOOD...

...LIKE THE BONEY IRON WHO FINDS SOLACE IN A BOTTLE, WINGLOW DOOD ESCAPED INTO HIS NIGHTLY DRINK...A PERPETUAL AMNESIA LEAVE WITH THE CITY'S UNIDENTIFIED DEAD!

HE'S GOT BEAUTIFUL BROWN EYES, MY SON'S GOT...YOU'D LOOK INTO THOSE EYES AND THEY'D SEEM TO BE MILES DEEP!

YAH, GOT HIS EYES FROM HIS MOTHER, JIM DID!

MY SON IS SOME FINE BOY LOUISE, I'M PROUD OF HIM! MAYBE SOMEDAY YOU'LL...MEET HIM!

THE OLD MAN AT THE MORGUE

SUDDENLY, THE OLD MAN HEARD A NOISE... PERHAPS A HUNGRY MOUSE, OR THE WHIR BOTTLED THE HYDROGEN, OR REMOTE THE RUM OF A DISTANT BEER, MUFFLED BY THE HEAVY NIGHT AIR...



BUT WINGLOW DOOD WAS A WISEHOUND MAN, AND HE SENSES THIS VAGUE SOUND TO BE A HUMAN VOICE... A RECOGNIZABLE HUMAN VOICE!

ERIC! WAS THAT YOU? SPEAK UP, SPEAK ERIC!



IT'S JUST LIKE YOU TO INTERRUPT WHEN I'M IN THE MIDDLE OF A PLEASANT CONVERSATION...

EXCUSE ME, MRS. CHAMBERS, IT SEEMS THAT MR. DOOD HAS SOMETHING PRESSING ON HIS MIND!





BUT
WINSLOW
DIDN'T
KNOW
WHAT
TO THE
APPROACHING
FOOTSTEPS
AND
VOICES.
BUT IF
WINSLOW
DIDN'T
KNOW
DARE TO
ANYTHING...
IT WAS
TO THE
ETERNAL
PULSE
OF
LIFE!



GOT
ANOTHER
STUPID POPS
FOR YOU, POPS
NO 28!

FOUND HIM
IN A CAR IN A
PARKED LOT.
ASPHYXIATED.
WHERE DO YOU
WANT HIM?



LISTEN, POPS... IT'S A
QUARTER TO FIVE... ALMOST
TIME FOR YOU TO LOCK UP
AND GO HOME!

WEIRD GUY... HUH, MIKE?
ACTED LIKE WE WEREN'T
EVEN HERE!



YOU'D BETTER GET
USED TO HIM, TOMMY!
I'VE KNOWN HIM EVER
SINCE I'VE BEEN ON
THE BEAT. HE'S BEEN
THAT WAY FOR YEARS!

SAP CASE...

MARSH WOULD'VE
CANNED THE OLD MAN
TEN YEARS AGO IF
HE WEREN'T SO GOD-
DAMN... DEPENDABLE!







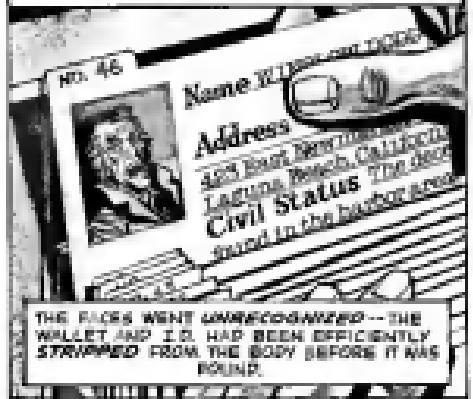
DAYTIME, THE CITY MORGUE WAS BRIGHT, EFFICIENT, POPULATED...VERY DIFFERENT FROM WINSLOW DADDY'S MORGUE.

THERE WERE PEOPLE HERE...THE BEREAVED FLOCKED TO CLAIM THEIR RELATIVES...CLERKS TOOK MUG SHOTS OF THE CORPSES...CARDS WERE SYSTEMATICALLY FILLED OUT AND FILED.



AND ONE OF THEIR MOST RECENT ARRIVALS, A BODY FOUND AN HOUR PAST SUNRISE...OUT BY THE PIER.

DAYTIME, THE MORGUE WAS RUN NOT BY ONE ELDERLY ATTENDANT, BUT BY A SKILLER, YOUNG STAFF...



THE FACES WENT UNRECOGNIZED -- THE WALLET AND I.D. HAD BEEN EFFICIENTLY STRIPPED FROM THE BODY BEFORE IT WAS FOUND.



IRON-ONS



SUPERMAN MOVIE IRON-ON—\$1.25

Two spectacular iron-ons! One with the Superman logo, Christopher Reeve, is a strong, patient and the good and one of Krypton's remaining inhabitants of the last-brick! The other is a logo, representing another greater version of the Man of Steel, created in red and yellow!



SUPERMAN SYMBOL IRON-ON—\$1.00

SUPERMAN

UP, UP and AWAY with SOME of SUPERMAN'S FAVORITE THINGS!



SUPERMAN TELEPHONE \$1.40
10130 8000 A plastic action figure of Superman with needs for 1013000.



SUPERMAN COMIC PAPER BACK Superman's adventures including the complete story of His life & more! 101300—\$1.25



SUPERMAN SEARCH A MASK P-92715 28 super exciting puzzles! You don't need X-ray vision for this! 101300—\$1.25

SUPERMAN ACTION FIGURES

From *Superman, The Movie*, here they are, the two biggest heroes and the two world villains in the galaxy! Superman and his father Jor-El, Krypton's greatest scientist—General Zod and Earth's greatest criminal mastermind—Lex Luthor! All are fully articulated with movable arms, legs and heads and all come with authentic cloth costumes that are tailored for snap-on in bright colors! All are 12" tall action figures!



SUPERMAN 101175—\$14.95



LEX LUTHOR 101168—\$14.95



GENERAL ZOD 101167—\$14.95



JOR-EL 101166—\$14.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FRANKENSTEIN INVADES THE UNIVERSE

"DEEP IN ANHIMA'S GULF,
LONG BEFORE THE AVENS FLEW,
I WILL BE NOTHIN' MORE THAN
A FEW BONES FOUND SOMEWHERE
IN THE WINTER WINDS."

"SIS, YOU CAN SEE, MY TITLE
FOR THE UNIVERSALIST HAS
A TINY ATTERRANT, I'LL ADMIT,
BUT, YOU WILL KNOW BETTER
TO THE AVENS THIS IS THE
GULF, A TERRIBLE HELL, AND
IT HAS BEEN THE ENTIRE CHAIN OF
CIRCUMSTANCES ENCODED
HEREIN."

"FOR YOU WERE WISE, YO'D TAKE
THIS PAUSE... AND LOOK OVER YOUR
SHOULDER!"

"HAD THAT REALLY A POSSIBLE
DANGER? I DON'T SIGHT IT IN
YOUR VISION. ONCE YOU SWISH
REARADS, YOU'LL TAKE THE PRE-
CAUTION TO INSPECT EVERY STRAY
MOTION!"

"THERE IS A MAMMOTH, AND
AS TO AN "INVADESIT" VOL-
WELL, IN TIME, BE MUCH MORE
OF AN AUTHORITY THAN I."

"I AM DR. KIRK
CRISPIN. I WAS A
RESEARCH SCIENTIST
FOR THE DEPARTMENT OF
ENERGY-DESITIVE. IT
WAS NOT ME, WHEN IT BURNED."

"THE PROJECT WHO NO SECRET, BUT THERE WAS LITTLE INTERCONVERSE
WE WERE CONDUCTING. EXCEPT WITH JESSE, AN ENTREPRENEUR,
WHO IS TRYING TO GET AN INTERNATIONAL CHARGE ON THE
ENVIRONMENTAL AND ENERGY EFFICIENCY ORGANIZATIONS."

"IN CONVENTION, DONT ABOUT THE
PARTY CLEED A SATELLITE WHICH
WAS TO BE USED AS A SOURCE OF
ENERGY AND TRANSMITTED IT INTO
MICROWAVE ENERGY AND BEAMED IT TO A
RECEIVING STATION."

"THE RECEIVING STATION HAD TO BE
ISOLATED IN POSITION, SO
SOMETHING SHOULD MELTDOWN,
MEASURABLE DESTRUCTION
COULD OCCUR."

"THE SITE CHOSEN WAS AMB IN THE
ANCIENT, LEGEND BURDEN CARA-
TAN ALAS."

"ALTHOUGH I KNEW NEXT TO
WARNING ABOUT SOLAR
EMISSION, I DID KNOW THE
NAME OF THE FACILITY,
OR WHERE EVER."

"DR. KIRK, THE
TELESCOPE IS LOCATED
ON THE SATELLITE.
COME SEE!"

"HOW DISTANT
AND DREADFUL IT IS! BUT
WANNEESS, THAT SATELLITE
WILL BE THE
SALVATION OF
MANKIND."

"FOR, IF THIS PROJECT
SUCCEEDS, THERE WILL BE
A DOWN COLLECTION SATELLITES
IN ORBIT, POWERING
FIVE HUNDRED MAJOR
ENERGY-STARVED CITIES!"

"EIGHT YEARS
OF DESIGN AND FIVE
MONTHS IN THIS
CREEPY CHUTE, PUT
TWO THE RECEIVING
DISC TOGETHER..."

"STANDBY FOR
MICROWAVE COUNTING..."

"ZEBRAING
AT NINE, EIGHT,
SEVEN, SIX, FIVE...
SATELLITE POSITION
SEQUENCE...
STARTING..."

"WE HAVE AHEAD
ISOLATION, DIRECT
TRAJECTORY... THREE, TWO..."



THE MICROWAVE BEAM JACKET THE ASCENDING PINE WITH FLAWLESS AIR

THERE WERE THREE² CONCENTRIC CIRCLES IN THE TARGET DISC. THE CENTER CIRCLE WAS THE BROWN AREA. THE HIGHLIGHT RING WAS THE GOLD AREA AND THE CENTER WAS TARGET BLACK!



THE INCREDIBLY ALIEN BEAM STRUCK DEAD CENTER AND FIRED THE RESIDUAL TRAPS WITHIN DECOMPOSED!

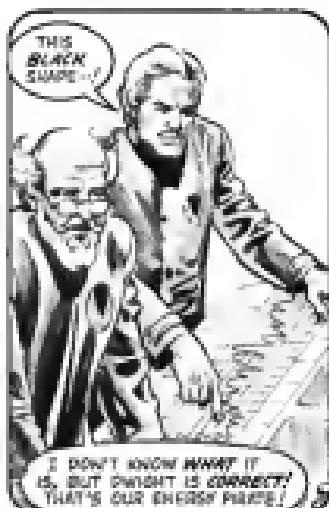
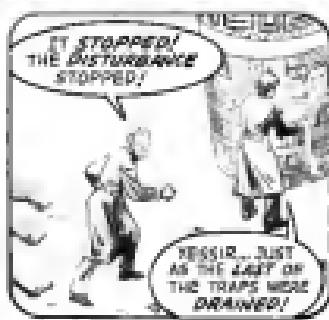


THE VIBRANT ENERGY beneath the surface began to improve.



MANUFACTURER,
NAME: ONE OF
MONITOR POINT/
DISMANTLE PLAN
PROTECTIONS

IT'S NOT OUR
ESTATE! IT'S... IT'S SOME
SORT OF AMERICAN PHONO-
MENON! SERIOUSBATHS
ARE REGISTERED--!



TWO WEEKS LATER, WHAT WAS FOUND
BENEATH THE ANCIENT CASTLE, CAUSED
ME TO BE BROUGHT IN UNDER THE
TIGHTEST SECURITY BLACKOUT."

YOU'LL BE POSITIVE OF
KILOMETERS FROM CIVILIZATION
ONCE I SET YOU DOWN. I HOPE
THE SNOWS DON'T CATCH
YOU UP THERE!

I LOVE SNOW! IT ALWAYS SEEMS TO
SOFTEN THE CRUEL REACTIONS OF LIFE!

TAKES ALL
KINDS DON'T
JUST REMEMBER—
IT'S BETTER TO
BE ON TOP OF
THE SNOW THAN
DOWN IN IT!

TRUE! BUT
WHY WOULD A
MOTOCYCLISTIC
BE PLANNING TO
THE GIGANTIC
MOUNTAINS TO
AID AN ARCHAEO-
LOGICAL EXP?

MAYBE
THEY FOUND
ABANDONED
MATERIAL DOWN
THEIR AND THEY
WANT TO BRING
ME BACK TO
LIFE! HAHA!

WE'LL BE
SETTIN' DOWN AT
THE SOLAR POWER
STATION IN AFEW
MINUTES!

POWER STATION? I
THOUGHT I WAS TO BE
TAKEN TO AN
EXCAVATION!

AS IT TURNED OUT, THE EXCAVATION
SITE WAS AHEAD THE POWER FACILITY
AND, INDEED, THEY WERE INTI-
MAKELY CONNECTED!

ALISTER
BANE! IT'S
A PLEASURE!

LAWHOSSE,
MR. CRISPIN!

I WAS
ANTICIPATING
I MEAN
YOU!

WELL, I'M CERTAIN
PREGNANCY IS OUR
GREATEST JOY
RIGHT NOW!

THAT
AINT WHERE
YOU'D WANTED
ROCK! I GAVE ANY
CAREERS?

AND THIS
IS HEAD OF
SOLAR
GEOPHYSICS
DR. JACOB
ELMER.

THANK GOD
YOU'VE COME! PLEASE
ASSIST IN THE ENIGMATIC
INVESTIGATION, BUT WE'RE
UNDER A HEAVY
SECURITY BLACKOUT.

YOU SEE,
WE'VE FOUND
SOMETHING MAGI-
CALLY MOUNTAIN
THAT WE DON'T
PRETEND TO
UNDER-
STAND!

CRISPIN?
ARE YOU READY
TO GO BELOW?

WHY DO I
SUDENLY FEEL
LIKE BANNED?



WE THOUGHT
SO WELL...UNTIL OUR
FRIEND BROUGHT US
INTO THIS MASSIVE
CRACKET OR ICE...
AND ENCASED IN
IT...WE FOUND...



WHY? BUT IT
WOULD BE MERELY
AN INVOLUNTARY
REACTION!

THE THING IS
WEIRD, ONLY ITS
CELLS REMAIN
REMOTELY
ACTIVE.

I WONDER
WHERE IN THIS
INCREDIBLE UNIVERSE
IT'S FROM?



IT NEVER
COMPLETED WHAT-
EVER MISSION IT WAS
ON. IF IT WERE CAPABLE
OF REGENERATION, IT
WOULD HAVE BUT ONE
PURPOSE IN MIND...
TO FINISH ITS
MISSION!



IT COULD TRY
BUT THAT IS
IMPOSSIBLE...
ISN'T IT?

EMERGENCY POWER

'SLEEP WOULD NOT COME TO AND THAT ANXIETY, I WAS BIDDEN WITH GREAT ANXIETY, I KNEW I HELP THE GREATEST FRIEND IN THE HISTORY OF EARTH IN MY DEDICATION.'



DAWNTIME, I
L. GREW YOUR
DAD. YOU MUST
ME BY YOUR
P INTO LIFE.

YOU ARE ADVANCED BEYOND
ALL HUMAN PERFORMANCE. BUT, YOU
RE OF THIS EARTH NOW. WITH YOUR
GREAT CAPACITIES, YOU COULD BE-
COME ANTIHERO OF THIS PLANET!

"SURELY NOT EVEN GOD HIMSELF COULD HAVE LABORED AS RESTLESSLY AS I ON THE NIGHT BEFORE THE CREATION! AND LOOK HERE, I KNOW WHAT I MUST AND."

YOU ALONE
HAVE THE POWER
TO RETURN TO LIFE
YOU ALONE HAVE
THE POWER TO
MAKE THIS WORLD
A VISIBLE
PARADISE!

*IF I AM
WRONG IN WHAT
I DO... IT WILL BE
YOU AND YOU ALONE
TO TELL ME I HAVE
SINNED AGAINST
GOD AND ALL
MANKIND!*

"I HAD TO RETURN
LATE TO THE CAMP
THAT NIGHT. OUTSIDE,
A STORM BEGAN TO
RAGE AND I HEARD
THE WORDS OF THE
INANE PALP WHO
PUNCHED ME TO THIS
PLACE OF SILENCE."

MY MIND WAS
AWFUL OVER
WHAT I HAD
LESSON THAT
NIGHT! SURELY
I WOULD HAVE
RAISED MIND-
LESSLY HAD I
STAYED, SO I
WITNESSED
THE REST OF
WHAT MIGHT
TRANSPIRE
WAS UP TO."



"MAYBE THEY FOUND THE PRAHK MONSTER MONSTER DOWN THERE AND WANT TO BRING IT BACK TO LIFE!"
—ANGGARAWAN



"SLEEP WAS ALL TOO SHORT! THE DEMONIC SCREAMS OF MY ANGATHWYRES GAVE WAY TO HORRIBLE SHRIEKS BOUNDING THROUGH THE CORRIDORS OF THE FACILITY."



WHAT IS IT? [®] 雷明頓

THAT'S **DR. MINTY'S** VOICE!
COMING FROM THE LABORATORY.
"HURRY, DOCTOR! YOU MAY
BE NEEDED!"

DR. ELDORADU THAT
THINGS? IT'S BROKEN OUT
OF THE ICE. IT-IT'S
BONE!

DAI HIERBAM
EVSEVIO BAPTIST
ET'S JU
HEISSE

I-IT DRAGGED
ITSELF IN HERE.
DON'T KNOW WHAT
I DON'T KNOW.

IT'S DEAD NOW!
IT ONLY MADE IT THIS
FARE. BUT WHY DOES
ITSELF IN AND OUT
WITH THE LAB
ANIMALS?

IT WAS SO
ADVANCED,
WHY DIDN'T IT
BRING ITSELF
TO US... FOR
HELP? WHY
WAS IT
DRIVING TO
THE ANNUAL?

A cartoon illustration of a small, dark, worm-like creature with a single eye and a single arm. It is holding a small, round object in its hand. A speech bubble above it contains a message to God.

卷之三

MY DREAM OF
PERFECTION FOR THE
HUMAN RACE, MY HOPE
FOR POWER. — JAY DAVID.

"THE BODY AND FLESH
OF THE ALIEN CULTURE
MIS DEAD...BUT NOW
COULD I HAVE KNOWN,
IT WAS FAR FROM
LIFELESS?"

**YET...I WOULD STILL
ACHIEVE MY DREAM OF
CREATING THE FIRST
INDEPENDENT BEING, MY
FIRMANESTHIN, HESITATING.**

"THE BODY OF THE CREATURE WAS IMBEDDED IN LUCILLE BY THE TECHNICIANS. EVEN I RESOLVED TO BURY THE NIGHTMARE I HAD BROUGHT TO LIFE."

"WE WOULD FORGET EVERYTHING THAT TRANSPRIED... FOR THE GOOD OF THE WORLD!"

"BUT IT WAS FAR TOO LATE! NIGHT WAS THE FORER TO DISCOVER WHY THE ALIEN HAD SOUGHT THE ARRESTABLE UNWILLY CARWILLOW."



"TONIGHT HAD FOUND THE ANSWER TO THE AND-BEATY THE LAB GUARD HAD EATEN PART OF THE ALIEN'S FLESH AND BECOME A SUITABLE HOST TO THE ALIEN'S MOLECULAR STRUCTURE."

"...REBELLION"

"YOU MEAN THE GUARD'S CHILL BECAME THE ALIEN'S AND..."

"WE'VE GOT TO HELP IT!"

"THE ALIEN'S BODY WAS CHARGED WITH ENOUGH ENERGY TO BEGIN A HORRIBLE MUTATION PROCESS. IT HAS RETURNED ITSELF TO LIFE, THROUGH THE REPTILIAN 'HOST'."

"HELP IT? IT REACHED FOR ME!"

"WE DON'T DARE DESTROY IT! THE ALIEN HAS A SUPERIOR FISHTURE! IT NEEDS US!"



"STAY AWAY FROM IT!"

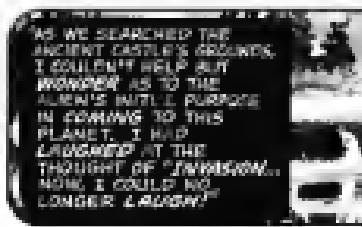
"YOWRR!"

"AEEEEE!"



"I SOON DISCOVERED IN TIME, IN DOOD OF INNOCENT REA IN CREDITON WAS A MAD, WATCHING MONSTER. MY DREAM-THIREE WAS DESOLATE."







END

NEW WARRIOR'S BATTLE JACKET

FOR EXCITING ADVENTURES FROM THE DISCO TO THE OUTER LIMITS OF SPACE!



WARRIOR'S BATTLE PACK



**WARRIOR'S
BATTLE PACK:**
Super durable
duck canvas edged
in dark brown piping,
makes this fun little
pack the perfect way to show
your gear! 13" long & 10" in diameter.

This spacious pack is decorated with a gold stitched WARRIOR'S
BATTLE EMBLEM & space colored fastener. A 33" long strap al-
lows you to wear it off shoulder or in brick pack! #26266/11 95

WARRIOR'S BATTLE JACKET

WARRIOR'S BATTLE JACKET: Super deluxe space jacket with some of your favorite T.V. characters in a ruggedly constructed light olive brown denim. Its unique styling and 100% cotton denim durability make this the perfect family jacket for anywhere wear. Whether it's from the baseball game to the disco, or from the backyard to your own space fantasy, this jacket will put you there warmly and in style! Machine washable and dryable, comes with special patch emblem, 2 Imagine pins, care and handling information and four unique coupons (\$1 on sizes 4-60) to complement that unique look of your favorite television heroes!

A. Children's sizes 4, 5, 6 and 6X	#26198/524 95
B. Children's sizes 7, 8, 10, 12 and 14	#26200/523 95
Children's sizes 16, 18, and 20	#26200/5324 95
C. Women's sizes small, medium and large	#26220/16/34 95
D. Men's sizes small, medium, large and extra large	#26200/5299 95

prologue

ONCE UPON A TIME THERE WAS THIS SCRIMMING LITTLE NEIGHBOR WHO DESIRED NOTHING MORE THAN THE AMOROUS AFFECTIONS OF A CERTAIN NEIGHBORHOOD BEAUTY!



THEN THERE WAS OUR WEIRD LITTLE STRANGER HERO, ABLEMAN JONES!



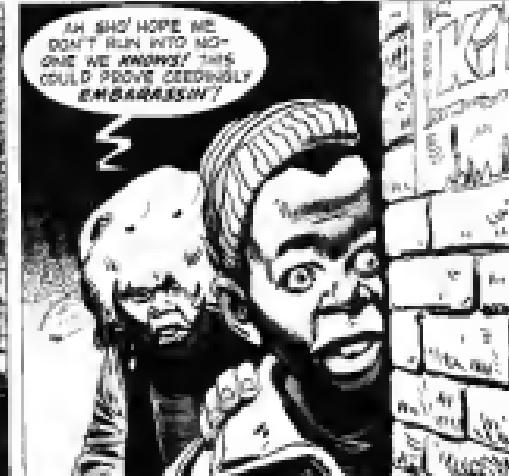
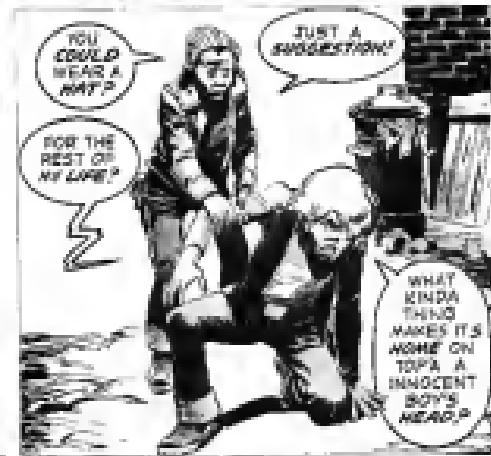
NOW WHAT YOU MAY ASK, SO THREE SEEMINLY UNRELATED PEOPLE HAVE IN COMMON? IN, COMMON... CAN'T YOU GUESS...



ABELMAR JONES, **LORD** OF THE **FLIES!**

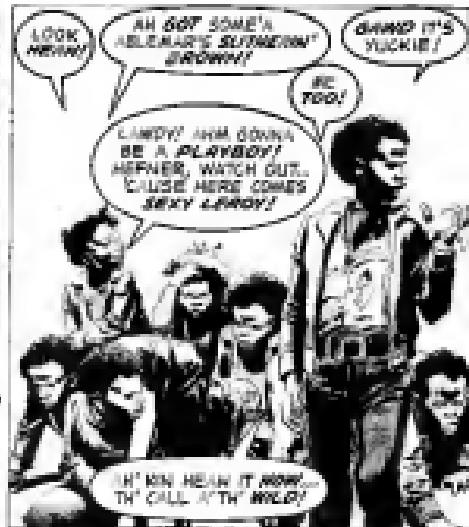












IT'S
TRUE IT IS
IN THE LIFE
OF ABLEMAN
JONES...
WHERE A
DULL
MOMENT
IS AN
SCENE AS
A BRIGHT
BREEZE IN
ABERDEEN.

AH DECLAIM, THIS
IS THE STRANGEST
NEIGHBORHOOD IN ALL
NEW YORK!

MUST BE
SOMPIN' GONNA
ROUND!

SOMETHIN'
TERMINAL,
NO FOUST!

DON'T SMELL LIKE
NO ONE RECKONNAK TIME!
SMELLS LIKE SOMETHIN'
DEAD!

STONED GIRLS, LET'S GO SEE
THAT BOYS ON THE TIV. WHEREIN THESE
MOMMAS DONE TOLD THEM, 'BOUT
THE UNBOUND JOY'S A SOUP
AN' MATER!

A CERTAIN PART-TIME ALCHEMIST FARES NO
BETTER...

AND AS FOR OUR MESSO, ABLEMAN JONES, LIFE
AS USUALLY, GOES ON...

LOOKY HEAH,
HEAH! - WHAT YOUR
SWEET MARSHAL'S
GOT JUST FO' KAW!

NOTH HAD THEM CLOWNS
ACTUALLY THOUGHT THAT THAT
STICKY BROWN GOODIE GIVE THEM
THE IRRESISTIBLE CHARM'A
ABLEMAN JONES!

NO, KEEF
LOOKY,
HEAH,
BROWN-
NOSE...

...AT WHAT YOU
HEAH GOT'S FO' KAW?

THE FOOLS!
HOW COULD THEY
EVYAH HOPE
TO COMPETE WITH
ME?

DANG GREEN,
WILLYA,
FORMULA!
AN'LL RECKON
IT'S
RIGHT!

ONE LOWLY BROWNHAWK IS THE SOLE PROPHETESS
FROM THE ENTIRE DISMILITARY EXPERIENCE...

GOODBYE,
BROWN!

AFT DUE
CONSID'RATION,
I'VE COME TO THE
IRREVOK'BLE CONCLUSION

THEY AIN'T NO HUMAN
THE SHERIFF A'PUTTIN'
THIS AIN'T A SWEET-
SMELLIN' HANDY!

AND SO IT GOES!

end

THE EMPIRE STRIKES BACK

TAUNTAUN ACTION FIGURE



TAUNTAUN ACTION FIGURE \$18.95 The incredibly cool creature from the ice planet Hoth that carries Han Solo on a dangerous mission across the icy wastes. An especially designed trap door on the Tauntaun's back allows for the transit of your action figures. When the action figure is removed, the trap door closes. The Tauntaun stands on its hind legs which are flexible as are his arms. This action figure is packed in detailed box and boxed plastic for dramatically cool appearance! (00000-00000)

TWIN POD CLOUD CAR



TWIN POD CLOUD CAR \$18.95 This galactic cloud car evades the vicious sky-walkers of Bespin. Pods have clear visor panels that open and close easily for safety of your action figures. The cloud car comes complete with manually operable landing gear for fast take-offs and landings! (00000-00000)

ARMORED SNOW DWARF



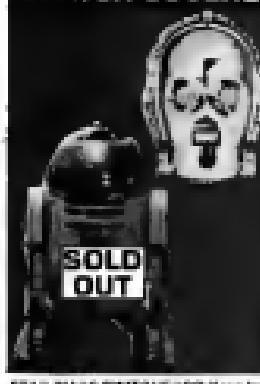
ARMORED SNOW DWARF \$18.95 This highly maneuverable snow-dwarf is used to defend the rebel base on the ice planet Hoth! Cockpit hatch opens to admit the pilot and passenger action figures. Complete with pulsating lasers and laser sound plus removable helmet for fast combat! (00000-00000)

SPECTACULAR NEW ART BOOK FROM THE EMPIRE STRIKES BACK!



THE ART OF THE EMPIRE STRIKES BACK \$12.95 One hundred and seventy-six pages of sketches, art, photos and paintings from the most spectacular movies of the year! The design, costumes, battle scenes and the highest quality glossy prints in an oversized 8 1/2" x 11" softcover format! All in full stocking color of your favorite characters, landscapes, monsters, spaceships and more! (00000-00000)

FANTASTIC LIGHT SWITCH COVERS



STAR WARS SWITCH COVERS \$10.95 Your favorite characters become part and play during the day and then turn on with a golden glow. Light up the night with these unique designs! (00000-00000)

NEW IG-88 BOUNTY HUNTER DROID



NEW IG-88 BOUNTY HUNTER DROID \$18.95 This new model is 1 1/2" tall, highly detailed in construction and is made of clear plastic. It comes complete with black base, removable head, removable body parts! (00000-00000)



THE EMPIRE STRIKES BACK

1981 CALENDAR

1981 SWINGING STAR WARS BLACK CALENDAR
12 months, 8 1/2" x 11" full color pictures
from the last movie of 1980. Made up
of a full color calendar of the
battle on the ice planet Hoth between
rebel forces and the Empire. The Imperial
Concerto is on the 12th. In full color
calendar included are the plastic Yoda,
Darth Vader, a rebel pilot, Princess Leia,
Han Solo and 12 months. \$10.00
Send this to the new calendar address.



GHASTLY ADVENTURE PAPERBACKS!

HORRIFYING NOVELS OF THE OCCULT, THE UNDEAD AND OF MURDERS, MYSTERY AND MAYHEM!



MOVIE MONSTER
MAZES. A set of 10
different mazes
of a movie monster
around \$10.00 - \$12.00



SWORD OF POSUM. In the
beginning there
was the sword of
possum. \$10.00 - \$12.00



STREET WITH RED
HORSES. It was
the last day of
the world. \$10.00 - \$12.00



THE FRANKENSTEIN
FACTORY. (Horror).
A set of 10
different stories
of the Frankenstein
factory. \$10.00 - \$12.00



LUCIFER SOCIETY.
24 different tales
of the Lucifer
Society. \$10.00 - \$12.00



GRACULA'S GHUL
BOOK. 24 different
tales of Ghoul
Country. \$10.00 - \$12.00



WHEN RED HAIL COMES.
24 different
tales of Red
Hail Country. \$10.00 - \$12.00



THE FRANKENSTEIN
FACTORY. The
set of 10
different stories
of the Frankenstein
factory. \$10.00 - \$12.00



A CLUTCH OF VAM-
PIRES. 10 different
tales of the
clutch of
vampires. \$10.00 - \$12.00



BROTHER FRISCO. In
the city where
there is a
collection of
vicious
gangsters & thieving
thieves. \$10.00 - \$12.00



THE UNINVITED. TRU-
THES & HORROR
tales. 10
tales of people who
change when the
sun goes down. \$10.00 - \$12.00



MAN IN THE MIRROR.
10 different
tales of people
who change
when the
sun goes down. \$10.00 - \$12.00



TEL LUCIFER. By
Tim Cross. 10
tales of a
horrible
place. \$10.00 - \$12.00



CURSE OF GOLIATH.
By Tim Cross. 10
tales of the
curse of
Goliath. \$10.00 - \$12.00



GRACULA RETURNS.
24 different
tales of
Ghoul
Country. \$10.00 - \$12.00



DASHNELL
BARRATT.
24 different
tales of
Dashnell
Barratt. \$10.00 - \$12.00



THE THIN MAN.
24 different
tales of the
Thin Man. \$10.00 - \$12.00



DASHNELL
BARRATT.
24 different
tales of
Dashnell
BARRATT. \$10.00 - \$12.00



DASHNELL
BARRATT.
24 different
tales of
Dashnell
BARRATT. \$10.00 - \$12.00



GRACULA'S BARRAT.
24 different
tales of
Ghoul
Country. \$10.00 - \$12.00



HOLMES & PACULA.
24 different
tales of
Holmes &
Pacula. \$10.00 - \$12.00

NEW ACTION FIGURES! FOUR FAMOUS FILM MONSTER FIGURES FOR SPINECHILLING ADVENTURES!



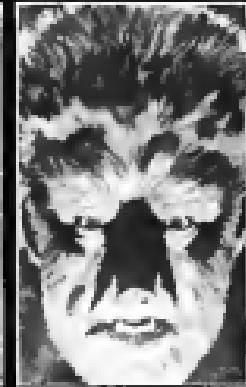
PIANO, is 80 inches. This instrument
comes fully assembled, no need
for you to put it together
(just tighten the screws). As the piano
is mounted, with adjustable stool, legs
and headrest, the greatest pleasure
will be taking. Across back of piano
is a small storage space. It is
handsome & elegant looking. 100.00



DRACULA Fully conscious and delighted with diminishing minutes, the basic case and planning system will be the most realistic action for players 8+ years old. As you progress, the monster doesn't move, please, reward a step down scale in the difficulty, for safety, and avoid risks. Recommended for parents, children - 8-11 years.



MISSION. The members of your congregation are your friends. Each figure is truly a teacher. This nation figure has responsibilities, joys and trials and a place in the divine Kingdom. Your concern and care will develop each figure's potentialities. **MEMPHIS—411-1200.**



WOLFGANG. This patient, a 59-year-old woman, reported weight loss and pain of great discomfort. Polly Schemer and I evaluated her by abdominal section. Figure 1 shows a 9 x 18 cm liver, and there are numerous yellowish and tan-colored areas in the liver. Abdominal and rectal and breast biopsy and venous puncture studies—good.

THRILLING ACTION PACKED GANGSTER MOVIE CLASSICS!

HOW TO SUCCEED AS A GANGSTER



One of America's greatest
writers, whose life is coming
to an end, is the author
of *A Shropshire Lassie*.
She has written 10
books for young people
and *Young Americans*
is a book of poetry. *Young
and Courageous* is a book
of short, bold stories.
Young is 80 years old.

A MAN CALLED BOGART



A man called Roger L. Moore, who was originally a stockbroker, says he is spontaneously interested in the thought of a dozen galaxies. Moore, 35, a father of three, is a well-known entrepreneur who has founded a company that makes novelty products. He says he has a great urge to move to the off-Broadway location where original Broadway musicals are produced.

DILLINGER



This is the story of the most
daring flight in history, a
courageous adventure in
which a single plane
defeated a force of
100 bombers. It is the
true story of the
famous "Miracle of
Alaska" which
was the turning point
in the war against
Japan.

AL CAPONE



Rock Island passenger train
was involved in a collision
in the United States on
February 11, 1907, at 10:30
p.m. on an eight-mile
distance between two stations
and between two stations
on the same line. The train
had a powerful pull, but
there was a slight delay
between the two stations
and the train was moving
at a speed of 100 to 120
miles per hour. A
train of 100 to 120

DETECTIVE STORY



Sharing the sun and soil with people on the opposite bank will be the difference between having to pay someone else to do something, and doing it right. It requires the same kind of people to make the world a better place—the right people.

PUBLIC ENEMY



James Chappell is the 41-year-old attorney in Atlanta who has been trying to get it declared illegal to hunt for pleasure. Now in the state, James Chappell has filed a petition against the Georgia Department of Natural Resources to change the statute to remove all that restricts him to their property. (See p. 11) —SUSANNE GALT

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC ACTION COMPUTER. An exciting new interactive electronic combat game which allows you to simulate the battle scenes from Star Wars. From the simple to the complex, from one to three players, this easy-to-use game allows for any level of skill. Complete with a light-up display, all the elements of intergalactic action such as the skilled use of weapons, being targeted in a Death Star and more, can now be experienced. This computer uses the latest technology of integrated circuitry that can be programmed with a variety of options. For hours of combat battle play against your friends or your computer. Includes a 40 key keypad or a special control pad included.



RADIO CONTROLLED SAND CRAWLER



Use the radio control box to help control the Sand Crawler.



Get up close and personal with the Star Wars Sand Crawler.



Control the Sand Crawler with your computer.



RADIO CONTROLLED JAWA SAND CRAWLER. A genuine working replica of the giant look-like sand crawler the mysterious Jawa can use to navigate Tatooine's deserts and seas. This 10" long, 10" high, 6" wide on wheels sand crawler is a radio control model that can move far away on its own. The three heavy, treaded wheels power the sand crawler to move in almost any direction. The cockpit opens to reveal a standard control room with various flight pads for several Jawa. A large side panel opens to break off a side ramp into the interior of the moving "caves", with plenty of room inside for the transport of any Star Wars action figures. On the undercarriage of the crawler is a manual elevator for lifting salvaged debris into the interior! Use your own desert, or built in highly rugged, and durable, lower plastic, to escape the ravaging forces of Sandtroopers after Boba Fett's secret实验室! Help Luke and Leia and Chewie and Han and all the other Star Wars action figures escape death! Other roll batteries and 2 "D" batteries not included.

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WARREN ANNOUNCES A SPECIAL SALE!

LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE Comes assembled. 8-W. long. 3 high.

A SUPER
SAVER
SPECIAL
60% OFF



TABLE 12. THE AUTHOR'S RECORDED LARVAL PLATES FROM 1961. Anesthetized nymphs of *Lata*'s desert locust. The hood opens for access to the nymphs and a thin wire releases the spring-latched wheel which releases the hood. Housing rich in potassium compensates for the sodium deficit. *2014-07-12-004* 03:10

A SUPER
SAVER
SPECIAL
50% OFF!



TIE FIGHTER SPACE CRAFT
Comes assembled. 14" long, 12" high, 3" wide.

**A SUPER SAVER
SPECIAL**



NOVEMBER 2011

X-WING FIGHTER
9" long x 5" wide.
Already fully
assembled.

0-8700. FIGALTER: Please, Doctor, R-20-17. I think, I understand something, that the wheel comes in contact position. The first section supports the load and rotates. The second, always, comes in open position to a 90°. At this Action Figure might be needed to the lighter. A perfect agreement in understanding. Could this be for a second part? (With Doctor's thanks) Thank you. (1971-03-08-00-00-2)

**FRANK
FRAZETTA**
Collect a
complete
set of
Frazetta's
barbarians
and
voluptuous
women!



PROSPERITA is Pachinko
Prosperita is not with his
best collection of paintings
and prints, 21 full and
price goes many more "like
and others" - 100



FRAZETTA III: The Warlock Collection. A set of 21 paintings and numerous black and white prints. What the *Warlock* comic book.





HAH-SHO'S REVENGE

**THE
EMPIRE
STRIKES
BACK
AND OTHER
STAR
WARS!
PAPERBACK
NOVELS!**



HAPPY READING AT THE LIBRARY

MAN COLOR'S REVENGE
Man is treated as a slave
by his wife and the punishment
is severe. (Continued)

Open file in terminal window
and run the command:

DEPARTMENT OF STATE BUREAU
THIS IS THE OFFICIAL STATE
MENTIONED, FULL AND CLEAR
IN THE PAPER. 1914.

THE EMPIRE STRIKES BACK PORTFOLIO OF PAINTINGS



THE ULTIMATE 100: RALPH MCDOUGAL'S PORTFOLIO OF PICTURES. An impressive collection of full-color Ralph McDowell photographs that capture the full power, intensity and energy of the year's best movies. There are 14 brand-new, 24-page photo-spreads, including a special section on "The Year's 25 Best Pictures." \$10.95.



SCIENCE FICTION ADVENTURE PAPERBACK! **OUTLAND** THE IRON SCAFFOLD OF ALIEN

Dallard, Hell in a squad where the newest-style bumpers of Earth are fed, and where men die like flies. Under your eyes of this spellbinding re-creation of the movie "GUTLAND" from the writers of "TOMORROW" comes this wild spear! \$1.00—100%



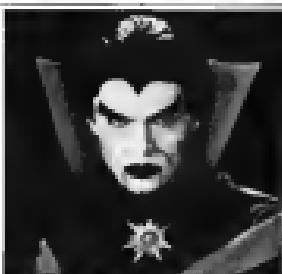
HEADLITE SKULL GLOW KIT



**NEW!
CAST OF CHARACTERS
"CLEANS"
MAKE-UP REMOVER**



CASUALTY MAKEUP KIT: Turn your self into a horrific accident victim with this kit's easy-to-apply makeup and simple instructions! **PCP-100-0001**



VAMPIRE MAKE-UP KIT: Recommended for Master of the Undead with this kit's easy to apply, professional make-up and special instruments.

THE EMPIRE STRIKES BACK

STAR

NEW!

WARS

ACTION FIGURES

The latest and greatest set of action figures from the Empire Strikes Back! All are approximately 12" tall with fully articulable body parts, including 10 points of articulation. Create your own adventure beyond the screen with all of these exciting new action figures!



PRINCESS LEIA Wear her in Bespin garb and comes with both laser pistol and blaster—\$12.75



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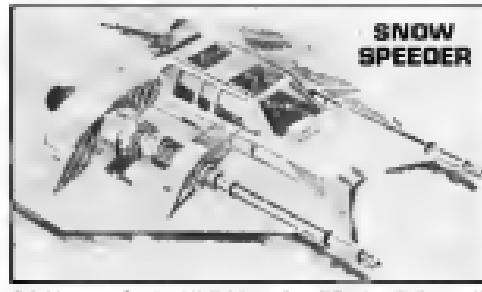
LANDO CALRISSIAN Leader of Bespin City. He carries a blaster—\$12.75

EXCITING NEW MODEL KITS FROM THE EMPIRE STRIKES BACK!



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ICE-PLANET

HOOTH ICE-PLANET ADVENTURE SET Rebel soldiers attempt to defend their planet with radar base against the Imperial Star Destroyer assault over the rugged snow peaks with all Terrain Armored Transport "warriors"! This set also includes ice lasers for mock action battles, plus moisture spanned characters. Readily assembled. 104050—\$11.95



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IMPERIAL ATTACK BASE Imperial forces in ice covered battlefields battle rebels with a massive sounding laser machine gun! Hand operated ice lasers, assault edition by conquering Ice Bridge, no plotting a mine and blowing up the command post! Assembly required. The action figures are sold separately. 104050—\$11.95

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NEW MODEL KITS YOU ASSEMBLE

BUCK ROGERS MARAUDER



MARAUDER

The very first and most sophisticated of all our space models has received back onto the big screen and into our homes in "It's a Galacto Adventure". Here is the sleek and deadly Marauder which engages Buck in exciting space battles! The Buck Rogers Fighter is 10 1/2" long and is a complete kit! Color included. Buck Rogers Marauder model with transparent windows! Highly detailed model. Buck Rogers Marauder model for display! #20141—\$4.95

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NEW BUCK ROGERS PRE-ASSEMBLED MODEL KITS



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DRACONIAN MARAUDER

BUCK ROGERS ACTION FIGURES-FULLY COSTUMED

KANE



BUCK ROGERS



TIGERMAN



DRACO



DRACONIAN GUARD



TWIKI THE ROBOT



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THE ANDROID INVASION
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CYBERMEN

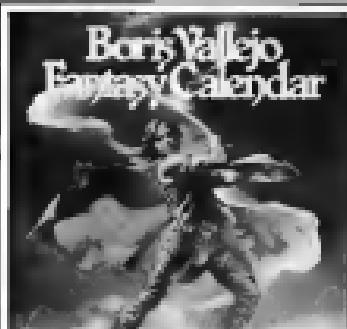
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DALEKS

Doctor Who's most mysterious enemies return! The Daleks have been killed by Daleks, but they are back! The Doctor must find a way to stop them from taking over the Earth. This is a great book that you will find yourself reading over and over again! \$12.98—\$11.75

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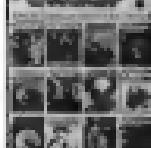
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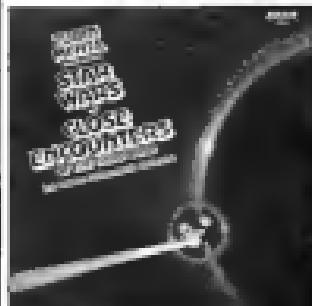
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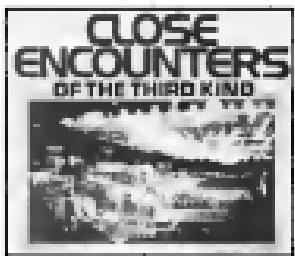
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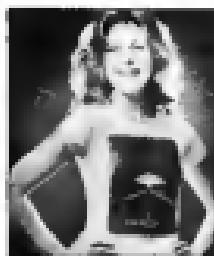
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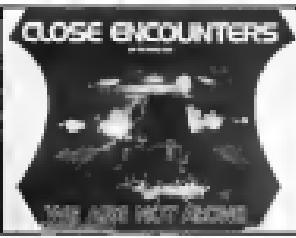
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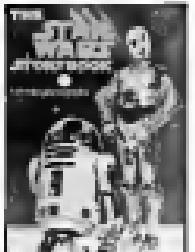


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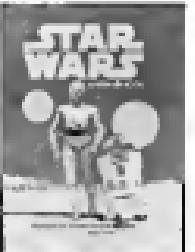
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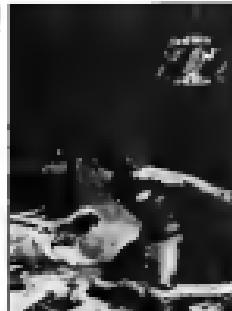


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INTERROGATION COMBAT: Blazing dogfights on alien worlds! an alien planet! attack! attack! attack! attack! attack! attack! attack!



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INVASION: The Earth shudders as this chillingly lifelike alien invades! poster of the invasion! poster of the invasion! poster of the invasion!

**FULL COLOR
SCI-FI
POSTERS FROM
BEYOND SPACE,
BEYOND TIME,
BEYOND MAN'S
IMAGINATION!**

STAR WARS

INTERSTELLAR BATTLES
AT YOUR COMMAND IN
THESE EXCITING GAMES
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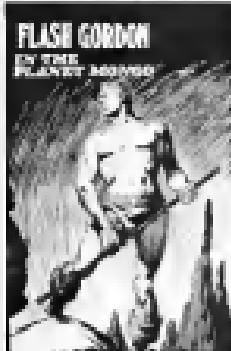
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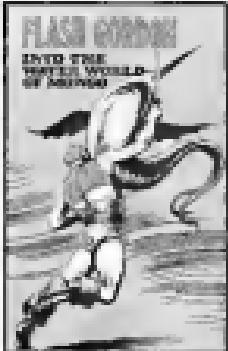
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GALACTICA KITS

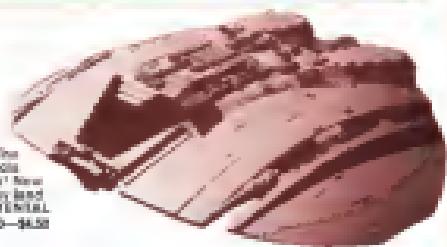
CYDON RAIDERS AND COLONIAL VIPERS

They're Out of this World
Easy to Assemble

CYDON RAIDER

Cylon raider model kit from the hit movie *Battlestar Galactica*. This easy to assemble model kit comes with display base, decal, a 17" long, thin, ray gun, solar energy panels, sensor ports, stabilizers and working thruster boosters for action packed adventures! The TV series that has taken the nation along with this most advanced special effects on the screen is brought home to you in these diecast metal kits. Now you can follow the adventures of Adama, Starbuck and all the rest as they lead all the Cylon's to invade the spaceport! **PARENTAL SUPERVISION REQUIRED**

100000—\$4.50



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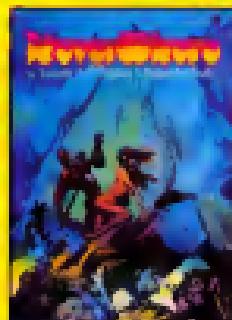
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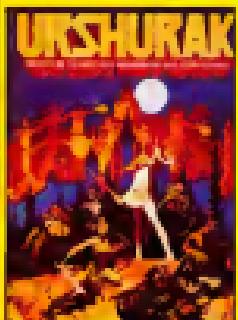
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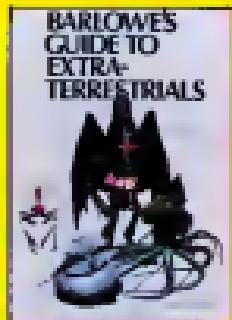
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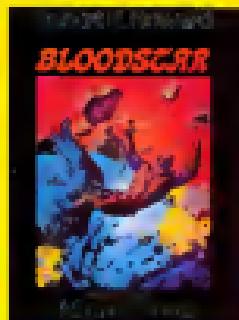
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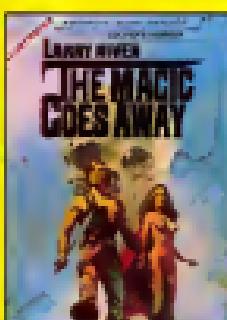
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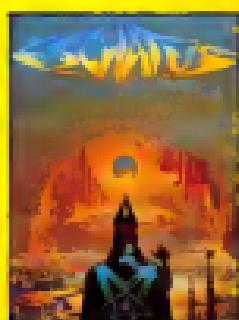
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